



Picton District A. H. & I. Society Inc.

151 - 155 Menangle Street Picton NSW 2571 - PO Box 34 Picton NSW 2571

ABN: 61 613 759 719

pictonshowsociety@gmail.com

Pavilion Schedule 2024

Saturday 26th October & Sunday 27th October

Chief Pavilion Steward

Michael Haynes

M: 0409 320 545

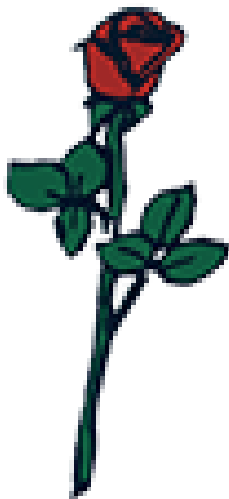
Secretary & Treasurer

pictonshowsociety@gmail.com

Gail Apps

M: 0408 009 322

The 2024 Pavilion is Proudly Sponsored by:



THORNTON BROS



Tahmoor Garden Centre

Also Supported by Gail Apps, Debbie Johnson, the Buckley Family, Deanne Lule, Emma Lule, Elisha Lule, Razorback Crank Handlers Association and The Oaks Heritage Centre.



Major Pavilion Awards



Perpetual Trophy

Most Successful Local Pavilion Exhibitor

The Elizabeth Granger Award

Best Exhibit: Spinning, Weaving and Felting

Marie Wonson Perpetual Memorial Trophy

Most Successful Floral Exhibitor

Perpetual Trophy

Most Successful Junior Local Exhibitor (6 - 16 years)

Entry Conditions

General Regulations

Please review the following entry conditions carefully before completing your entry form:

- **Local Exhibitors:** Exhibitors must reside within the Wollondilly Local Government Area.
- **Entry Deadline:** Late entries will not be accepted. Please ensure your exhibits are staged early on the designated day and submit a separate entry form for each section.
- **Judging:** The decisions of the Judges and Chief Stewards are final.
- **Identification:** Stewards will attach identification to each exhibit.
- **Exhibit Requirements:** All entries must be the genuine work of the exhibitor and small enough to be handled by one person.
- **Disqualification:** The Chief Pavilion Steward reserves the right to disqualify any entry at their discretion.

Responsibility

- **Damage through Exhibits:** The Society is not responsible for any accidents caused by exhibits. Each exhibitor agrees to hold the Society blameless and indemnify it against any legal proceedings arising from such accidents.
- **Damage to Exhibits:** The Society will not be liable for any loss, misdelivery, or damage to exhibits at the show.
- **Appeals:** Appeals must be submitted in writing to the Secretary by the end of the show, accompanied by a \$20 + GST fee, which may be forfeited if the appeal is deemed frivolous.
- **Fees:** The entry fee is \$1.00 per entry for each section, unless otherwise stated. For the Junior Section (under 16 years), the fee is 50 cents per entry.
- **Prizes:** Unless specified otherwise, prize money is \$3.00 for 1st place and \$1.50 for 2nd place. Ribbons, trophies, and other prizes will be awarded as specified. Junior prizes, unless otherwise stated, include first and second certificates only. Sponsored prizes are accurate at the time of printing and may be substituted with a prize of similar value. A minimum of three entries per class is required for cash prizes, except where otherwise stated. Prize cards will be awarded in all sections.
- **Pavilion Opening Times:** The Pavilion will open at approximately 10:00 AM on Saturday and close at 8:00 PM. It will re-open at 9:00 AM on Sunday and close at 2:00 PM.
- **Collection of Entries & Prizes:** Prize money and entries should be collected between 4:00 PM and 6:00 PM on Sunday. Perishable items not collected will be disposed of.

Exhibit Staging Times for the Picton Show

Thursday, October 24th

Exhibits in the following sections must be staged between 1 PM and 7 PM:

- Needlework
- Handcrafts
- Handspun
- Jams & Preserves
- Art
- Photography
- Pot Plants
- Junior Art
- School Children's Handcraft
- Junior Photography

Friday, October 25th

Exhibits in the following sections must be staged between 8 AM and 2 PM:

- Produce
- Cooking
- Junior Flowers
- Junior Cooking
- Pumpkin Carving

Flowers

Must be staged between 8 AM and 2 PM on Friday, October 25th.

Important: We will not be accepting late entries, as judging will begin at 3 PM on Friday.

OPEN CLASSES

SECTION 1 - PRODUCE

Produce and Dairy Produce Categories

Produce:

- **Class 1:** Duck Eggs
- **Class 2:** Hen Eggs (White)
- **Class 3:** Hen Eggs (Brown/Coloured)
- **Class 4:** Bantam Eggs
- **Class 5:** Nuts (e.g., Macadamia) - 250 grams on a bed of leaves
- **Class 6:** Fruit - 3 pieces of the same variety with stalks attached
- **Class 7:** Selection of Garden Herbs
- **Class 8:** Any Home-Grown Vegetable

Best Exhibit in Produce:

- **Champion Ribbon**
 - **\$30 Gift Voucher** donated by *Tahmoor Garden Centre*

Dairy Produce:

All prize money will be awarded regardless of the number of entries. All milk must be pasteurised.

- **Class 9:** Butter (minimum 200 grams)
- **Class 10:** Plain Yogurt
- **Class 11:** Mould-Cured Cheese (e.g., Camembert - Cow's Milk)
- **Class 12:** Soft Cheese (e.g., Ricotta - Cow's Milk)
- **Class 13:** Feta
- **Class 14:** Hard Cheese (Salt/Brine Cured, e.g., Feta)

Best Dairy Exhibit:

- **Champion Ribbon**

SECTION 2 - COOKERY

Cookery Exhibition Guidelines

- All articles intended for exhibition must be presented on covered plates. Cakes left in ring tins will not be accepted.
- Entries should not be iced unless specified. If iced, only the top should be iced.
- Packet mixes are not permitted unless specified.
- This section includes entries from children aged **16 and over**.

Classes:

- **Class 15:** Scones (any variety) - Plate of three (3)
- **Class 16:** Cupcakes - Decorated
- **Class 17:** Patty Cakes - Iced; Plate of four (4) (no added decoration or paper cases)
- **Class 18:** Date and Nut Loaf
- **Class 19:** Slices - Plate of four (4) pieces
- **Class 20:** Apple Pie - Made with hand-made short pastry
- **Class 21:** Sponge Sandwich - No fat, jam-filled
- **Class 22:** Muffins (any variety) - Plate of three (3)
- **Class 23:** Swiss Roll
- **Class 24:** Shortbread - Four (4) pieces
- **Class 25:** Plain Cake
- **Class 26:** Sultana Cake
- **Class 27:** Fruit Cake (boiled, any mixture of fruits)
- **Class 28:** Fruit Cake (dark)

Best Fruit Cake: Barbara Eagles Perpetual Memorial Trophy sponsored by *The Razorback Crank Handle Association*

- **Class 29:** Plum Pudding (Christmas pudding) - Steamed
- **Class 30:** Coconut Ice - Plate of four (4)
- **Class 31:** White Christmas - Plate of four (4)
- **Class 32:** Rum Balls - Plate of six (6)
- **Class 33:** Biscuits - Plate of four (4)
- **Class 34:** Rock Cakes - Plate of four (4)
- **Class 35:** Any Cake - Iced, not previously mentioned

Best Exhibit in Cookery Prize: Champion Ribbon

- **Class 36: Rich Fruit Cake Competition - NO FEES**

Sponsored by the Agricultural Societies Council of NSW

This recipe is compulsory for all entrants. The cake must be uncut.

Prizes and Competition Details:

- **Picton Show Winners:** Each will receive a cash prize of \$25 and will be required to bake a second “Rich Fruit Cake” to compete in a Group Final organised by the Agricultural Societies Council of NSW’s fourteen groups. The Picton winner will advance to the Group Final.

Group Final:

- **Date:** Saturday, 2nd November, 2024
- **Location:** Robertson

Exhibitors can either bring their cakes to the event or arrange for a delegate to bring them.

- **Group Level Winners:** Each will receive a cash prize of \$50 and must bake a third “Rich Fruit Cake” for the final judging at the Royal Easter Show, where the winner will receive a cash prize of \$100.

Note: An individual competitor may participate in only one Group Final per year and, consequently, may represent only one Group in the subsequent State Final.

Compulsory Recipe for All Entrants**Ingredients:**

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves

- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon lemon essence or finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

Recommended Method:

1. Mix together all the fruits and nuts, then sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, preferably overnight.
2. Sift together the plain flour, self-raising flour, and spices.
3. Cream the butter and sugar with the essences.
4. Add the eggs one at a time, beating well after each addition. Then, alternately add the fruit mixture and flour mixture, mixing thoroughly. The mixture should be stiff enough to support a wooden spoon.
5. Place the mixture into a prepared **square tin (20cm x 20cm or 8" x 8")** and bake in a slow oven for approximately 3 ½ - 4 hours.
6. Allow the cake to cool in the tin.

Note: To ensure uniformity, it is suggested to snip the raisins into 2 or 3 pieces, the cherries into 4-6 pieces, and the almonds crosswise into 3-4 pieces.

SECTION 3 - NEEDLEWORK

Exhibition Guidelines and Classes

Important Note: No work previously exhibited at a Picton District A.H. & I. Society Show will be accepted.

Crochet and Knitting

All prize money awarded regardless of the number of entries.

- **Class 37:** Small Item (e.g., handkerchief or doily)
- **Class 38:** Baby's Jacket, Jumper, Cardigan, Dress, or Bootees
- **Class 39:** Any Other Crocheted Article Not Previously Specified (e.g., shawl or blanket)
- **Class 40:** Any Other Knitted Article Not Previously Specified (e.g., shawl or blanket)
- **Class 41:** Set of 3 Garments (booties count as 1), All in the Same Pattern
- **Class 42:** Cardigan or Jumper
- **Class 43:** Three Different Types of Wool Articles and/or Garments

Miscellaneous

All prize money awarded regardless of the number of entries.

- **Class 44:** Coat Hanger - Any Medium
- **Class 45:** Dressmaking - Any Medium
- **Class 46:** Any Type of Lace (e.g., tatting, bobbin, or needle)
- **Class 47:** Best Tea Cosy - Any Medium
 - Prize of \$20 donated by **Debbie Johnson**

Best Exhibit in Crochet, Knitting, and Miscellaneous Prize:

- **Champion Ribbon (Sponsored by 'Stitching the Banner' - Embroidery Studio)**

Embroidery

- **Class 48:** Any Article - Machine Embroidered
- **Class 49:** Wool Embroidery
- **Class 50:** Silk Ribbon Embroidery
- **Class 51:** Counted Thread (other than Cross-Stitch)
- **Class 52:** Stumpwork
- **Class 53:** Goldwork

- **Class 54:** Cross-Stitch
- **Class 55:** Canvas (e.g., tapestry, long stitch/creative)
- **Class 56:** Blackwork
- **Class 57:** Fine Embroidery Using a Single Strand of Thread
- **Class 58:** Surface Stitchery
- **Class 59:** Any Technique Not Previously Mentioned

Best Exhibit in Embroidery:

- **Champion Ribbon**

Patchwork/Quilting

- **Class 60:** Quilt - Machine Quilted (hand or machine pieced)
- **Class 61:** Quilt - Hand Quilted (hand or machine pieced)
- **Class 62:** Article of Patchwork
- **Class 63:** Article of Applique
- **Class 64:** Patchwork Article Including Embroidery

Best Exhibit in Patchwork/Quilting:

- **Champion Ribbon**

Class 65: *Patchwork Quilt Group 5 Competition*

Exhibit Guidelines:

1. **Size:** The exhibit must fit within a square of 1m x 1m maximum size.
2. **Item:** Acceptable items include patchwork and quilting projects such as bags, table runners, cushion covers, and quilts.
3. **Framing:** Framed and board-mounted exhibits are not permitted.
4. **Construction:** Exhibits must be either hand and/or machine pieced and quilted.
5. **Embellishments:** Use minimal embellishments. Small amounts only, ensuring they do not overpower the patchwork.
6. **Originality:** Each exhibit must be the bona fide work of the exhibitor.
7. **Group Final:** An exhibit that has won at a Show will compete at a Group Final.
8. **Eligibility:** An exhibit may only represent one Society at the Group level.
9. **Substitute Competitor:** If a winner cannot compete at the Group level, the second-place entrant is eligible to compete.
10. **Completion Time:** All work must have been completed in the last twelve (12) months prior to entry at a local show.

11. **Previous Competition:** Exhibits that have previously competed at the Group level are not eligible to compete again.
12. **No Entries:** If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward, in consultation with the Pavilion Section Judges, may select a suitable quilted patchwork to represent the Society, with the exhibitor's permission.

Best Exhibit:

- **Champion Ribbon**

Group Finals:

- **Date:** Monday, 24th March, 2025
- **Location:** Albion Park
- **Prize Money:** Winning entries at the Group Final will receive a cash prize of \$50 (*Sponsored by AgShows NSW*).

SECTION 4 - HANDCRAFTS

- **Class 66:** Handmade Doll
- **Class 67:** Piece of Pottery
- **Class 68:** Wooden Toy
- **Class 69:** Article Made by Recycling
- **Class 70:** Card Making
- **Class 71:** Best Dressed Doll
- **Class 72:** Best Soft Toy
- **Class 73:** Any Wooden Article
- **Class 74:** Any Wooden Turned Item
- **Class 75:** Any Article Not Mentioned
- **Class 76:** Beaded Jewellery
- **Class 77:** Ceramics

Best Exhibit in Handcrafts:

- **Champion Ribbon:** \$20 Prize Money (*donated by Debbie Johnson*)

SECTION 5 - SPECIAL ABILITY

Class 78: Ceramic

Class 79: Needlework (wool or material work)

Class 80: Item Made of Wood

Class 81: Other 3D Artwork

Class 82: 2D Artwork (e.g., painting, drawing)

Best Special Abilities Exhibit:

- **Champion Ribbon:** \$20 Prize Money

SECTION 6 - SPINNING, WEAVING AND FELTING

Class 83: 1 skein of wool (not less than 50 grams)

Class 84: 1 skein of alpaca (not less than 50 grams)

Class 85: 1 skein of any other natural fibre (not less than 50 grams)

Class 86: 1 garment or article made of 100% handspun wool

Class 87: 1 garment or article made of any other handspun natural fibre

Class 88: Handwoven article

Class 89: Hand-felted item

Class 90: Wool Articles and/or Garments (Collection of 3 articles/garments)

Details:

- **Local Competition Prizes:**
 - 1st Place: \$12
 - 2nd Place: \$8
 - 3rd Place: \$5

Conditions:

1. Definitions:

- **Garment:** An item that can be worn (e.g., dress, jacket, scarf, hat).
- **Article:** A utility item not worn but used in the home (e.g., blanket), with an outfit (e.g., bag), for amusement (e.g., toy), or as a decoration (e.g., picture).

- **Three Different Types:** The 3 items in an entry must differ in construction technique and/or purpose. Examples:
 - A knitted jumper, blanket, and tea cosy.
 - A knitted tea cosy, crocheted tea cosy, and felted tea cosy.
 - A knitted jumper, a knitted blanket, and a crocheted blanket.
- 2. **Wool Content:** All articles/garments must contain a minimum of 80% sheep wool, excluding lining.
- 3. **Craftsmanship:** Articles/garments may be knitted, crocheted, sewn, felted, etc., and must be hand-crafted. Machine use is permitted.
- 4. **Sample Requirement:** A sample of the yarn, fabric, or fibre with a label must be attached to each item. If a label is not available (e.g., for hand-spun or felted items), a handwritten label with relevant details and a sample will suffice.
- 5. **Eligibility:** Exhibits may consist of individual, group, or organisational work.
- 6. **Completion Timeline:** All three items must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

Group 5 Final Wool Articles and/or Garments:

Eligibility:

The winner of the local Picton Show competition is eligible to compete in the Group 5 Final. To commemorate the many years Judith Green MBE, OAM devoted to promoting "The excellence of Wool and Its Uses" and fostering this competition, ***\$300 prize money, with admiration and respect, is donated by Katherine Wood and \$50 from AgShows NSW.***

- 1st Place: \$200
- 2nd Place: \$100
- 3rd Place: \$50

Group Final:

- **Date:** Monday, 24th March, 2025
- **Location:** Albion Park

Class 91: Brian Usope Memorial Award for the Most Outrageous Beanie

- To be created from fibre using any technique: knitting, crochet, or felting

Best Exhibit in Spinning, Weaving, and Felting:

- Elizabeth Granger Award & Champion Ribbon

SECTION 7 - WOOL FLEECE

Entry Information:

- **Entry Forms:** Email to pictonshowsociety@gmail.com or Post to Picton Show Society, PO Box 34, Picton 2571 by Friday, 27th September.

Delivery and Collection:

- **Delivery:** All fleeces must be delivered to the Show Office at Picton Showground between 12 noon and 7 pm on Thursday, 24th October.
- **Collection:** Fleeces must be collected from the pavilion between 4 pm and 6 pm on Sunday, 27th October. No late entries will be accepted.

Regulations:

- A. Fleeces must be identified and include a suggested class number.
- B. Fleeces should be skirted.
- C. Fleeces will be judged according to the latest recommended point score system.
- D. Stewards may condense or split classes at their discretion.

Wool Fleece Classes:

- **Class 92:** Fine Wool Ram Fleece
- **Class 93:** Fine Wool Ewe or Wether Fleece
- **Class 94:** Medium Wool Ram Fleece
- **Class 95:** Medium Wool Ewe or Wether Fleece
- **Class 96:** Strong Wool Ram Fleece
- **Class 97:** Strong Wool Ewe or Wether Fleece
- **Class 98:** Rug Wool Ram Fleece
- **Class 99:** Rug Wool Ewe or Wether Fleece
- **Class 100:** Black & Coloured Fine Wool Ram Fleece
- **Class 101:** Black & Coloured Fine Wool Ewe or Wether Fleece
- **Class 102:** Black & Coloured Medium Wool Ram Fleece
- **Class 103:** Black & Coloured Medium Wool Ewe or Wether Fleece
- **Class 104:** Black & Coloured Strong Wool Ram Fleece
- **Class 105:** Black & Coloured Strong Wool Ewe or Wether Fleece
- **Class 106:** Black & Coloured Rug Wool Ram Fleece
- **Class 107:** Black & Coloured Rug Wool Ewe or Wether Fleece

Special Awards:

- **Champion Fleece:** \$20 (*Sponsored by Debbie Johnson*)
- **Reserve Champion Fleece**

Mohair Fleece Classes:

- **Class 108:** Fine Kid Fleece
- **Class 109:** Young Goat Fleece
- **Class 110:** Fine Hair (Adult) for single fleece entries shorn in the last 12 months

Special Awards for Mohair Fleece:

- **Champion Mohair Fleece**
- **Reserve Champion Mohair Fleece**

SECTION 8 - ART

Art Competition Regulations:

- **Mounting:** All work MUST be mounted. Adequate and secure provisions for hanging must be made for all works.
- **Additional Classes:** May be formed at the discretion of the Judge and the Chief Steward if sufficient entries warrant it.

Special Awards:

- **Special Heritage Award (*Sponsored by The Oakes Heritage Society*):**
 - **Painting:** \$25 for a painting depicting a heritage theme.
 - **Drawing:** \$25 for a drawing depicting a heritage theme.

Art Classes:

- **Class 111:** Landscape - Any Medium
- **Class 112:** Portrait - Any Medium
- **Class 113:** Oil - Any Subject
- **Class 114:** Acrylic - Any Subject
- **Class 115:** Mixed Media - Any Subject
- **Class 116:** Drawing (Pencil, Ink, Charcoal, Pastel) - Any Subject

Awards:

- **Best Exhibit Art:** Champion Ribbon
- **The Norma Ross Memorial Award:**
 - **\$100 for a Painting - *Sponsored by the Norma Ross Exhibition Group*** Chosen by Art Judge and Chief Pavilion Steward

SECTION 9 - FLOWERS

Rose Classes:

- **Class 117:** Three (3) Red Roses - No Buds
- **Class 118:** Three (3) Pink Roses - No Buds
- **Class 119:** Three (3) White Roses - No Buds
- **Class 120:** Three (3) Roses - Any Colour Not Previously Mentioned, No Buds
- **Class 121:** Vase of Roses - Bud to Full Bloom, 4 Stages, One Variety
- **Class 122:** Vase of Decorative Roses, Any Variety, 4-6 Cuts
- **Class 123:** Vase of Floribunda Roses - One Variety, 4-6 Cuts
- **Class 124:** Vase of Miniature Roses - Any Variety, 4-6 Cuts
- **Class 125:** One (1) Rose - Exhibition, \$75 (*Sponsored by Thornton Bros Roses*)

Awards:

- **Best Exhibit Roses:** \$100 and Champion Ribbon (*Sponsored by Thornton Bros Roses*)
- **Best Exhibit Decorative Flowers:** \$100 and Champion Ribbon (*Sponsored by Thornton Bros Roses*)
- **Champion Ribbon Roses:** \$30 Voucher (*Donated by Tahmoor Garden*)

Miscellaneous Flowers:

- **Class 126:** Container of Daisies - Any Variety
- **Class 127:** Container of Dutch Iris - No Less Than 3 Cuts
- **Class 128:** Container of Bearded Iris - No Less Than 3 Cuts
- **Class 129:** Container of Sweet Peas - No Less Than 3 Cuts
- **Class 130:** Container of Flowering Shrub - Any Variety
- **Class 131:** Container of Geraniums - No Less Than 3 Cuts
- **Class 132:** Bowl of Pansies - Mixed Colours
- **Class 133:** Best Bloom or Blooms - Not Previously Mentioned
- **Class 134:** Best Waratah (Single) - Red or White
- **Class 135:** Best Container of Australian Natives - No Proteas Please
- **Class 136:** Best Container of Proteas

Best Exhibit Miscellaneous Flowers:

- \$100 and Champion Ribbon (*Sponsored by Thornton Bros Roses*)

Decorative Flowers:

- **Class 137:** Arranged Basket of Flowers
- **Class 138:** Centrepiece - For Dining Table
- **Class 139:** Container of Mixed Flowers - Frontal Effect
- **Class 140:** Container of Mixed Flowers - All-Around Effect

- **Class 141:** Arrangement of Seven (7) Flowers or Less
- **Class 142:** Float Bowl of Flowers or Flower to Float
- **Class 143:** Novelty Container - Any Flowers
- **Class 144:** Dry Arrangement
- **Class 145:** Foliage Arrangement

Best Exhibit Decorative Flowers:

- \$100 (*Sponsored by Thornton Bros Roses*)

SECTION 10 - POT PLANTS

Pot Plants and Indoor Plants:

- **Class 146:** Pot Plant in Flower
- **Class 147:** Indoor Plant
- **Class 148:** Fern - Any Variety
- **Class 149:** Foliage - Pot Plant, Any Variety
- **Class 150:** Succulent
- **Class 151:** Bonsai Specimen
- **Class 152:** African Violet
- **Class 153:** Cactus
- **Class 154:** Hanging Fern - Any Variety
- **Class 155:** Potted Plants in Most Unusual Container
- **Class 156:** Miniature Indoor Plant - Not to Exceed 150 mm Including Pot
- **Class 157:** Other Potted Plant Not Previously Mentioned

Best Exhibit (Section 10 - Pot Plants):

- \$100 and Champion Ribbon (*Sponsored by Thornton Bros Roses*)

SECTION 11 - AMATEUR

PHOTOGRAPHY

Photographic Exhibits Information:

Exhibit Staging:

- **Requirements:**

- The Champion Black and White and Champion Colour of the Picton Show, is required to provide their Photo for us to present at the Camden Show, Thursday April 3, 2025.
- Prints must be unframed and mounted on cardboard slightly larger than the photo. Minimum size: 100mm x 150mm (4"x6"), maximum size: 405mm x 510mm (16"x20"), excluding border. Digital and computer-enhanced prints are accepted only in the Special Class and cannot compete for the Group Champion of Champions Competition.

Classes:

- **Class 158:** Historical Building or Site - Colour or B & W
- **Class 159:** Local View, Wollondilly Shire - Colour or B & W
- **Class 160:** Water Scene - Colour or B & W
- **Class 161:** Portrait - Colour
- **Class 162:** Portrait - B & W
- **Class 163:** Child Study - Colour
- **Class 164:** Child Study - B & W
- **Class 165:** Animal, Bird or Insect Study - Colour
- **Class 166:** Animal, Bird or Insect Study - B & W
- **Class 167:** Sunrise or Sunset - Colour
- **Class 168:** Landscape - Colour or B & W
- **Class 169:** Action Shot, Sport or Other - Colour
- **Class 170:** Action Shot, Sport or Other - B & W
- **Class 171:** Flower/s Study - Colour
- **Class 172:** Flower/s Study - B & W
- **Class 173:** People - Colour
- **Class 174:** People - B & W
- **Class 175:** Best Photo of Event from Picton Show
- **Class 176:** Open Class - Colour
- **Class 177:** Open Class - B & W
- **Class 178:** Special Amateur Photography - Open Class, Photoshop Altered Photography

Awards:

- **Best Exhibit Colour (Section 11 - Amateur Photography):** Champion Ribbon
- **Best Exhibit Black & White (Section 11 - Amateur Photography):** Champion Ribbon

South Coast & Tablelands Show Societies Inc. "Champion of Champions" Photographic Competition:

- **Eligibility:** The champion black and white and colour print, any subject, are eligible for entry into the South Coast and Tablelands Show Societies Inc. "Champion of Champions" competition.
- **Prize Money for Champion of Champions Photograph:**
 - 1st Place: \$50
 - 2nd Place: \$30
 - 3rd Place: \$20
- **Note:** Entry in the Champion of Champions Competition may only be entered from one show society. Judging will take place at Camden, and photos will be displayed at Camden Show.

SECTION 13 - JAMS & PRESERVES

Classes:

- **Class 179:** Strawberry Jam
- **Class 180:** Lemon Butter
- **Class 181:** Any Other Butter (Must be Named)
- **Class 182:** Plum Jam
- **Class 183:** Blackberry Jam
- **Class 184:** Three Fruits Marmalade
- **Class 185:** Marmalade - Any Other Variety
- **Class 186:** Apricot Jam
- **Class 187:** Any Other Jam
- **Class 188:** Any Other Jelly
- **Class 189:** Any Other Spread
- **Class 190:** Fruit - Preserved in Syrup
- **Class 191:** Preserved Vegetables - Any Variety
- **Class 192:** Pickles - Any Variety
- **Class 193:** Relish - Any Variety
- **Class 194:** Chutney - Any Variety
- **Class 195:** Sauce - Sweet (Must be Named)
- **Class 196:** Sauce - Savoury (Must be Named)

- **Class 197:** Savoury Jelly (e.g., Mint)

Best Exhibit (Section 13 - Jams & Preserves):

- Champion Ribbon and \$25 (*Donated by Gail Apps*)

SECTION 21 - PUMPKIN CARVING

Regulations:

- The chief steward reserves the right to not accept any item deemed offensive or in bad taste.
- If illuminated, there must be no flame (e.g., candle). Battery-powered lights are acceptable.
- No name of the entrant may be displayed.
- Pumpkin work may have an inoffensive title displayed.
- Unless otherwise specified, entry must not have additives (e.g., paint, craft items).
- Pumpkins must be stable when on display.

Classes:

- **Class 198:** Halloween Theme Pumpkin
- **Class 199:** Celebrity Pumpkin
- **Class 200:** Enhanced Pumpkin

Best Carved Pumpkin:

- Champion Ribbon and \$20

JUNIOR SECTION

SECTION 14 - Home Grown FRUIT, VEGETABLES, PRODUCE & FLOWERS

Classes:

- **Class 201:** Arrangement of Flowers
- **Class 202:** Arrangement of Greenery
- **Class 203:** Novelty Figure Made from Vegetables
- **Class 204:** Decorated Egg (Boiled or Blown, Decorated with Any Medium)
- **Class 205:** Miniature Garden or Terrarium

Best Exhibit Junior Home Grown Fruit, Vegetables, Produce:

- Ribbon and \$25 (*Donated by Thornton Bros Roses*)

- **Class 206:** Scarecrow Competition (See Page 26 for details)

SECTION 15 - HANDCRAFT

Classes:

- **Class 207:** Piece of Metal Work
- **Class 208:** Piece of Beadwork
- **Class 209:** 3D Item (Including Pottery & Woodwork)
- **Class 210:** Sewn Item (e.g., Patchwork)
- **Class 211:** Tapestry/Embroidery
- **Class 212:** Handmade Toy
- **Class 213:** Papercraft
- **Class 214:** Lego - Kit Form (Cabinet Will Be Supplied)
- **Class 215:** Lego - Non-Kit Form Design (Cabinet Will Be Supplied)
- **Class 216:** Meccano
- **Class 217:** Any Article Not Mentioned

Champion Handcraft Exhibit:

- Champion Ribbon and \$20 Prize Money (*Donated by Gail Apps*)

SECTION 15A - Special Ability

Classes:

- **Class 218:** Needlework
- **Class 219:** Pottery
- **Class 220:** Any Other Article

Awards:

- **Best Exhibit Junior Special Ability:** \$20 Prize Money (*Donated by Deanne Lule*)

SECTION 16 - COOKING

For Juniors Aged Under 16 Years:

- **Note:** Please specify age on Entry Form. Limit of two entries per exhibitor per class. No packet cake unless specified.

Classes:

- **Class 221:** Plate of Three (3) Scones
- **Class 222:** Novelty Cake (Cooked by Child Under 10 Years)
- **Class 223:** Novelty Cake (Cooked by Child 10 Years and Over)
- **Class 224:** Plate of Three (3) Chocolate Crackles, Spiders, Cornflake Honey Snaps, or a Mix of the three listed
- **Class 225:** Cake - Any Variety Not Iced
- **Class 226:** Packet Cake - Any Variety
- **Class 227:** Biscuits or Slices - Any Variety
- **Class 228:** Muffins
- **Class 229:** Decorated Cupcake
- **Class 230:** Decorated Arrowroot Biscuits (2-4)

Best Exhibit Junior Cookery:

- Champion Ribbon and \$20 (*Donated by Gail Apps*)

CWA Special Awards:

- **Class 231:** Plate of 4 Scones

Ingredients:

450g (3 cups) plain flour

60g (½ cup) icing sugar

½ teaspoon salt

2 tablespoons cream of tartar

1 tablespoon bicarbonate of soda (baking soda)

55g butter

1 beaten egg

375ml (1½ cups) milk

Instructions:

1. Preheat your oven to 220°C (425°F). Lightly flour a baking tray.
2. Sift 450g (3 cups) plain flour into a bowl with 60g (½ cup) icing sugar, ½ teaspoon salt, 2 tablespoons cream of tartar, and 1 tablespoon bicarbonate of soda. Sift the dry ingredients together twice more.
3. Rub 55g butter into the sifted dry ingredients until the mixture resembles coarse crumbs.
4. Stir in 1 beaten egg and 375ml (1½ cups) milk. Handle the mixture as lightly as possible and pat it into shape with your hands.
5. Cut the dough into scone shapes and place them on the prepared baking tray. Brush the tops with a little milk.
6. Bake in the preheated oven for about 12-15 minutes, or until the scones are a rich golden brown.

- **Class 232:** Plate of 4 Biscuits

Ingredients:

450g (3 cups) plain flour

350g (1½ cups) caster sugar

225g butter

Vanilla essence (to taste)

Grated zest of 1 lemon

3 eggs, well beaten

1 teaspoon baking powder

Instructions:

1. In a bowl, combine 450g (3 cups) plain flour and 350g (1½ cups) caster sugar. Rub in 225g butter until the mixture resembles coarse crumbs.
2. Flavour with vanilla essence and the grated zest of 1 lemon. Add 3 well-beaten eggs, stirring well to combine. The mixture should form a firm dough. Cover the dough and let it rest in a cool place for a while.

3. When ready to use, roll out the dough and sprinkle 1 teaspoon baking powder over it. Knead the dough gently, fold it over, and roll it out again.
4. Cut the dough into shapes, place them on a greased baking tray, and bake in a 200°C (400°F) oven until golden.
5. Once baked, brush with whipped egg whites and decorate as desired.

SECTION 17 - ART

Note: All framed work must have provision for hanging or it cannot be accepted.

Classes:

- **Class 233:** Preschool 2D Artwork
- **Class 234:** Painting - Exhibitor Under 8 Years of Age
- **Class 235:** Drawing - Exhibitor Under 8 Years of Age
- **Class 236:** Painting - Exhibitor Under 16 Years of Age
- **Class 237:** Drawing - Exhibitor Under 16 Years of Age
- **Class 238:** Computer-Generated Picture (e.g., MSPaint, TuxPaint or Similar)

Best Exhibit Art (Under 8 Years of Age):

- Champion Ribbon and \$10 Prize Money (*Donated by Emily Lule*)

Best Exhibit Art (Under 16 Years of Age):

- Champion Ribbon and \$10 Prize Money (*Donated by Emily Lule*)

SECTION 18 - PHOTOGRAPHY

Note: Black and White or Colour Photographs Accepted for this Section.

Classes:

- **Class 239:** Animal Study - Exhibitor Under 10 Years
- **Class 240:** Child Study - Exhibitor Under 10 Years
- **Class 241:** Water Scene - Exhibitor Under 10 Years
- **Class 242:** Landscape - Exhibitor Under 10 Years
- **Class 243:** Animal Study - Exhibitor Under 16 Years
- **Class 244:** Child Study - Exhibitor Under 16 Years
- **Class 245:** Water Scene - Exhibitor Under 16 Years
- **Class 246:** Landscape - Exhibitor Under 16 Years

Best Junior Photograph (Under 10 Years):

- Champion Ribbon and \$10 Prize Money (*Donated by Emma Lule*)

Best Junior Photograph (Under 16 Years):

- Champion Ribbon and \$10 (*Donated by Elisha Lule*)

Scarecrow Competition

Entry Form

Please ensure you indicate your intention to participate in this event to assist organisers by **October 12, 2024** at email - pictonshowsociety@gmail.com and if you require a prefabricated stand (limited supply).

Criteria:

All scarecrows need to be free standing,

Resemble a traditional scarecrow,

Be constructed by the students,

Entries are limited to 3 Scarecrows per class, per school,

Meet the Brief - **'Scarecrow wants a Wife'**

and;

Scarecrows **need to be delivered** to the Picton District A. H. & I. Society Inc. Hall between **3pm and 6pm Thursday 24th October** and **collected** from the Hall, **Sunday the 27th of October between 4pm and 6pm.**

School Details

School Name	
Teacher Name	
Address	
Phone	
Email	

Scarecrow Details

Categories

- 1. Preschoolers
- 2. Years K-2

- 3. Years 3 - 4
- 4. Years 5 - 6

- 5. Special Needs
- 6. Homeschooler

Entry No.	Category No.						Scarecrow Name/Description Class Name	Teacher Name
	1	2	3	4	5	6		
1								
2								
3								
4								
5								

